



SUMMER 2017

STAPLETON SCHOOL
OF THE PERFORMING ARTS



FANTASY BALLET CAMP (Ages 3-5)

This popular camp provides a wonderful exploration of dance, music and art in a creative and intimate environment. We are offering five weekly sessions, each with a special theme and activities based on Virginia Stapleton’s unique curriculum infused with ballet classics. Camp is led by Miss Megan and others from our nurturing and experienced staff, assisted by teen dancers. Each day, our little dancers enjoy class, story time, arts and crafts, snack time and more! Costumed characters come to life, visiting camp to perform and interact with the children. At the end of each week, parents enjoy a captivating performance. Campers are divided into two groups based on age; the small group size (maximum 10 campers) enhances your child’s experience. Note: Must be 3 years old on or before March 1, 2017. Students turning 3 between March 2 and June 30 accepted on trial basis.

I’m pleased to present the Stapleton School’s Summer 2017 program catalog. Our program includes some returning favorites as well as exciting new additions. Story Ballet Camp has been created to serve students in the Pre Ballet division: those that have outgrown Fantasy Camp but are seeking a fantasy/story inspired camp experience. Last year’s *Coppelia* Performance Workshop for dancers ages 8-12 years was extremely popular and this year we will present *A Midsummer Night’s Dream*. For advanced dancers, our ongoing educational study of Balanchine continues with this summer’s classic intensive, *The Cinematic Dance Connection*, an exploration of ballet, modern and musical theatre classics.

Registration for all programs is on a first-come, first served basis. Register online at www.stapletonschool.org or by calling 415-454-5759. All camps require a \$100 non-refundable deposit at time of enrollment. Camps are restricted by size in order to maintain teacher-to-student ratios that insure quality instruction and a meaningful experience. I encourage you to register early and look forward to seeing you in the studio this summer.

Virginia Stapleton
-Founder/Artistic Director

Fee: \$250 per session

Meets: 9:00 am to Noon

Location: Stapleton School, 1879 Second St., San Rafael

Sessions:

June

Jun 26-30: *Sleeping Beauty*

July

Jul 10-14: *Nutcracker*

Jul 17-21: *Swan Lake*

August

Aug 7-11: *Cinderella*

Aug 14-18: *Fairies/Princesses*



Age		Program	Page
3-5	Coed	Fantasy Ballet Camp	3
8-11	Coed	Junior Ballet Intensive	4
7-12	Coed	Performance Workshop	5
6-8	Coed	Story Ballet Camp	6
5-12	Coed	Musical Theatre Camp	7
12-19	Coed	Summer Session: Open Class	8
11-19	Coed	Flexibility & Conditioning Camp	9
11-19	Coed	CLASSIC Summer Intensive	10-11



JUNIOR BALLET INTENSIVE (Ages 8/9 & 10/11)

This unique program is designed for our middle range dancers, striving for a more rigorous and intensive camp experience. Dancers will refine their technique and maintain their strength through barre and center work, strengthening and pre-pointe exercises, and learning and creating new choreography. This program assists younger dancers as they transition into the ballet division and become more focused and dedicated dancers; and those that are pointe-ready or new to pointe. Each day, the two groups come together for a lecture/demonstration that will expand their knowledge about the world of dance, stagecraft, nutrition and wellness. Open to students entering Ballet 1 to Ballet 4 in fall 2017 (8-11 years). There will be two levels of instruction based on ability and age. Ideal for students who have been identified as near pointe-ready and those who have recently been placed en pointe, as it offers an intensive course of study to build pointe skills in preparation for the fall *Nutcracker* season. A healthy snack is included each day.

Fee: \$285 per session

Meets: 9:00 am - 12:30 pm

Location: Stapleton School, 118 Greenfield Ave, San Anselmo

Sessions:

June 26-30 Stagecraft with guest artist Zoe Swenson Graham*

August 7-11 Back to Ballet with Charles Torres. En-pointe skills.*

*Boys are encouraged to attend both sessions!

PERFORMANCE WORKSHOP: A MIDSUMMER NIGHT'S EVE (Ages 8-12)

Ballet students who wish to improve their skills and be part of a performance: this workshop is just for you. Enter the enchanted land of Shakespeare's *A Midsummer Night's Dream*, a lush forest besieged by feuding fairy kingdoms, awash with magic at every turn! This two-week production-centered workshop will culminate with a performance of the ballet adaptation of Shakespeare's tale, performed to a score created by Felix Mendelssohn. Each day we will break into two groups based on age and ability for a rigorous ballet class, followed by a pointe class for those en pointe and a pre pointe class for others. We will work on choreography in skill-appropriate groups and then come together to work on the staging of this magical ballet.

Fee: \$625

Meets: 9:00 am – 1:00 pm

Location: Stapleton School 118 Greenfield Ave, San Anselmo

Dates: July 10-July 21

Performance: Friday, July 21*

*Performance location and time TBA



Coppelia Performance Workshop, 2016.



STORY BALLET CAMP (Ages 6-8)

This exciting new program is for young dancers, ages 6-8 years, who are inspired by fantasy and want an in-depth camp experience. This week-long exploration of a classic ballet story allows them to explore the plot, setting and characters; and collaborate to create a short performance inspired by the ballet. Daily ballet class and fantasy games will further their skills in ballet technique in a creative and engaging way. Each day we will have a different project to embellish our understanding of the ballet story, such as painting scenery, weaving tutus or making props- all in preparation for the production on the final day. It will be a magical week, sure to capture the creative spirit of your young dancer.

Fee: \$250 (per session)

Meets: 1:00 to 4:00 pm

Location: Stapleton School, 1879 Second Street, San Rafael

Sessions:

July 17: *Firebird*: A riveting tale of a princess, and evil sorcerer & a magical creature

Aug 7: *A Midsummer Night's Dream*: Fairies, pixies, potions & spells in a summer forest

MUSICAL THEATRE CAMP (Ages 5-12)

7

Join us for this exciting summer program! Each one week session includes instruction in voice, dance, basic acting technique and working as an ensemble. No previous theater experience required, beginners (and boys) are encouraged to join. Culminates in a studio performance. Directed by Stapleton Theatre Company veteran Barbara Kessell. Barbara has performed and/or assistant directed with the Town Players/Stapleton Theatre Company since 2004, and has over 20 years' experience teaching music to children.

Fee: \$250 (per session)

Meets: 1:00 to 4:00 pm

Location: Stapleton School, 118 Greenfield Ave., San Anselmo

Sessions:

July 10-14 (Ages 5-8 yrs): We'll sing, dance and act to some of your favorite Disney© musicals such as *Beauty and the Beast*, *The Lion King* and more! Choreographer Bella Qureshi joins Barbara for this extra special camp.

August 7-11 (8-12 yrs): Explore Broadway classics, *West Side Story*, *A Chorus Line* and *Chicago* with a special emphasis on movement, dance and stage combat. Guest artist, Zoe Swenson Graham, joins Barbara for this action-packed week.





FLEXIBILITY & CONDITIONING CAMP (Ages 11 & Up) ⁹

Flexibility and conditioning are essential components to success in any physical pursuit. Whether dancing to classical or modern, playing sports or doing gymnastics, you will benefit from this innovative program which combines a 30 minute cross fit session at Ross Valley CrossFit with classes in Yoga, Floor Barre© and Body Therapy. Stapleton's Charles Torres is one of a handful of Zena Rommett Floor-Barre™ certified teachers in California, and Ashley Brown is a certified Yoga Instructor. Strengthen your core, lengthen and stretch your muscles and reduce stress. At the end of the week dancers will be more fit, have improved overall flexibility, and be equipped with the knowledge to continue this work on their own.

Fee: \$235

Meets: 1:00-4:00 pm

Location: Stapleton School, 118 Greenfield Ave, San Anselmo
 Ross Valley CrossFit, 34 Greenfield Ave., San Anselmo

Sessions:

July 17-21

August 14-18

SUMMER SESSION: OPEN CLASS (Ages 12 and up)

Summer training is essential for aspiring dancers, as flexibility, strength and technique can diminish over the long summer break. Summer session offers the ultimate in convenience: you pick the days and weeks you want to take class. The best news: you'll come back strong and well-prepared for fall ballet and Nutcracker season. Daily two hour class for students entering Advanced 1 - 4. *Asterisked weeks offer class for students entering Ballet 5 & 6. Special focus on Nutcracker audition preparation during the week of August 14, 2017.

Fee: \$30 per class (Base price, quantity discounts apply)

Meets: 4:00-6:00 pm

Location: Stapleton School, 118 Greenfield Ave, San Anselmo

Date:	June	July	August
	June 19-23*	July 10-14	Aug 7-11
	June 26-30	July 17-21*	Aug 14-18*

Private and Semi Private Lessons are available during the summer, for students ages 10 and up. Private instruction is beneficial to the dancer seeking to identify specific needs and address areas of improvement. These lessons supplement regular training and can result in faster progress and mastery of skills. Call 415.454.5759 or email info@stapletonschool.org to arrange specific days.



CLASSIC Summer Intensive: July 24 - August 5 *The Cinematic Dance Connection* (Age 11-19, dancing en pointe)

10

Classic Summer Intensive: *The Cinematic Dance Connection* is an opportunity for dedicated dancers to have a complete immersion studying the brilliance of George Balanchine©, Martha Graham, Bob Fosse and Jerome Robbins, as we explore the cinematic-dance connection.

The curriculum will consist of key components of Balanchine© technique, history and repertory. Daily classes in Ballet, Modern, and Musical Theatre will be taught by guest artists Wilhelmina Frankfurt, Steven Caras, Oliver Tobin and Stephen Agosto, joined by Stapleton faculty members. Students have a wonderful opportunity to explore and learn renowned choreography by dance masters through their cinematic works. The Intensive will culminate in a demonstration performance on Saturday, Aug. 5th, featuring all the components that students have experience throughout the two weeks.



Photo ©Steven Caras All Rights Reserved

CLASSIC Guest Instructors:

WILHELMINA FRANKFURT Guest Artistic Director, danced with the New York City Ballet Company for fourteen years. She wrote a Balanchine© curriculum for NYC Public Schools that is approved by the George Balanchine Trust© and the NYC Department of Education. She has been teaching, choreographing, and directing dance and theater for over 25 years.

STEVEN CARAS danced with the New York City Ballet which led to his second career as one of the most revered dance photographers in history. He served as Ballet Master and Company Photographer with Miami City Ballet before becoming their Director of Development.

OLIVER TOBIN is a former dancer with the Martha Graham Dance Company. He is currently the Lead Teaching Artist for the Martha Graham School of Contemporary Dance and Teens@Graham.

STEPHEN AGOSTO holds adjunct and guest artist positions at Paper Mill Playhouse, Rutgers University, and Fordham University. Stephen was the Director of Musical Theatre at Talent Unlimited High School for the Performing Arts in Manhattan where in 2011 he rewrote the city-wide arts curriculum.



Program Details

July 24 – August 5

Monday – Friday 9:00 – 5:30
Saturday 10:00 – 2:00

Tuition: \$1345 per student

Space limited to 20 students per level.
Reserve space now with \$100 deposit.

Location:

118 Greenfield Ave., San Anselmo
1879 Second St., San Rafael

*Balanchine is a trademark of The George Balanchine Trust



Photo ©Steven Caras All Rights Reserved

11

STAPLETON SCHOOL
OF THE PERFORMING ARTS

118 Greenfield Avenue
San Anselmo, California 94960
Register online
stapletonschool.org



SUMMER 2017